

## **Dynaudio Acoustics C Series - Ultimate Sound Quality**

### **C2**

#### **Main Features Include:**

- Frequency response of a full 40Hz-25kHz ( +0, -3dB ).
- Top of the range ESOTAR T330 matched tweeters, to produce the finest details with exact accuracy.  
Every cabinet matched to +0, -0.5dB from one cabinet to another. 6" bass/mid driver, magnesium silicate impregnated polypropylene bass driver with 75mm aluminium voice coil, the magnet system has been specially designed for the computer-optimised bass reflex design, and guarantees adequate headroom with regard to power rating.
- 1st order crossover to minimise distortion and optimise impulse response.
- Two switches allow 1.5dB cut/lift for mid and high frequency.
- Exceptionally linear phase response.
- Gold plated professional connectors which except banana plugs or bare wire, and XLR connectors.
- Breathtaking stereo imaging.

**The C2 has been created for those engineers who require reference monitoring in the truest sense of the word, faithful reproduction of audio source material, adding nothing, and taking nothing away. The C2 provides totally accurate and neutral reproduction with tremendous dynamic range, and is indispensable in critical broadcast applications, classical recording and mixing, digital recording, mastering and audio quality control.**



**The C2 stands in a class of its own when compared to other "reference monitors". Although it is not recommended for the typical "rock and roll" control room near-field situation, engineers who have been searching for something really special will immediately appreciate the exceptional quality of this outstanding monitor.**

#### **Applications include:**

**Small to medium control rooms for nearfield, Broadcast , post production suites, editing suites, personal studio facilities, programming rooms, O.B. Vehicles Mastering Suites, audio quality control rooms, Classical work, Film facilities.**

## C2 Specifications:

Position	Nearfield
System Type	2 way passive
Size mm	400Hx220Wx275D.
Weight/Kg	14.
Sensitivity dB/1Watt at 1 metre	83.
Impeadance/ohms	4.
Typical SPL at 1.25 metre, 2 cabs/dB	120.
Frequency response	40Hz-25kHz.
Long term powerhandling RMS/Watts	150.
Maximum power handling/Watts	1000.
ABES Option	Not normally appropriate.